

# MONIKER

## CONTACT

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## EDUCATION

**Clinical Herbalism** 2018 - 2022  
ArborVitae School of Traditional Herbalism

**Painting + Animation** 2010  
*BFA Magna Cum Laude*  
Savannah College of Art + Design

**Art History + Philosophy** 2007  
*Dean's List, 3.8 GPA*  
Trinity University

*Valedictorian* 2005  
Lytle High School

----- PENDING CERTIFICATES -----  
**Graphic Design** PENDING  
California Institute of the Arts

## SELECT AWARDS

ArborVitae James Still\* 2019  
Eyebeam Art + Tech (NAA) 2015  
A Blade of Grass (NAA) 2014  
Voqal Fund Grant (NAA) 2014  
Hemispheric Institute of Performing Arts +  
Politics: EmergeNYC Fellowship 2013  
GloATL R & D Fellowship 2012  
Gene Allcott\* 2010  
Grace Kitrell\* 2008  
BOA Joe Martin\* 2007  
SCAD Artistic + Academic\* 2007  
Fiesta Commission\* 2007  
South TX Higher Edu\* 2007  
Alpha Lambda Delta 2006

\* = scholarship

## EXPERIENCE

**Org Consultant, Interdisciplinary Artist, Clinical Herbalist** | NYC PRESENT  
Freelance creative strategy, programming, & media production; Private arts & clinical practice

**Director of Programs + Creative Strategist** 5/2019 - 4/2020  
Scribble Art Workshop | New York, NY

*Developmentally-based art education organization in NYC partnering with schools and community orgs to provide radical early childhood and youth programming.*  
Consultant to the director providing organizational, communications, and programming strategy aimed at expanding infrastructure and capacity. Duties include a wide spectrum of roles, including community partnership building, curriculum development, grant writing, copywriting, staff management, event management, graphic design, and software advice, design, implementation and training.

Developed several org-wide initiatives fulfilling critical needs, including:

- Scribble's Mission and Vision
- Organizational charting
- Programming language and department organization
- Attendance data capture to improve programming
- Scheduling software design & implementation for 25+ teaching staff and 150+ classes
- Immigration justice community partnership with Cabrini Immigrant Services of NYC

**Community Partnerships Manager** 1/2018 - 10/2018  
Groundswell Community Mural Project | Brooklyn, NY

*Preeminent NYC mural arts organization dedicated to public art, social justice, + youth development.*

Responsible for the overall visioning, direction, and management of partnerships and programming with government, non-profit, corporate, and community-based organizations and initiatives, including schools. Portfolio included 20+ diverse mural projects.

Major partners included:

- NYC Department of Correction at Rikers Island
- NYC Housing Authority
- STARS Citywide Girls Initiative
- JP Morgan-Chase's The Fellowship Initiative

**Director of Operations + Façade Commission Manager** 8/2015 - 8/2017  
Leslie-Lohman Museum (LLM) | New York, NY

*LLM is the leading museum in the world dedicated to LGBTQIA art and artists.*

Responsible for the smooth operation of the Museum's facade commission, visitor services, administrative, environmental, security, IT, AV, and facility in addition to assisting exhibitions, collections, events and communications. Supervise and train volunteers, interns, and part-time

## SKILLS

### Visual

Painting	Photography
Illustration	Short Film
Performance	Graphic Design
Sculpture	Lighting Design
Concept Art	Stop Mo Animation

### Communications

Logo & IMG Design	Partnerships
Typesetting	Social Media
Web Design (FOH) & Maintenance	Copywriting
	Marketing Strategy

### Org Consultant

Program Direction	Systems Creation
Ops & Expansion	BIPOC LGBTQIA+

### Software (select)

#### Creative

Photoshop	
Lightroom	
InDesign	
Illustrator	
Premiere	
Stop Motion Pro	
Bridge	

#### Productivity

Asana	
Evernote	
Slack	
Harvest	
Google Drive	
Float (schedule)	

#### Web

Squarespace	
Wordpress	

## SELECT CLIENTS

LOOK LOUD  
 MOtIVE Brooklyn  
 Moveon.org  
 Pen America  
 Free Network Foundation  
 New York Workers Rising  
 Handelsblatt

## COMMUNITY SERVICE

Bushwick City Farm **2017-2020**  
 Cooperative member maintaining free re-sources for the local community.

staff. Work closely with the Museum Director, Staff and Board Members to strategize, plan and execute a wide array of organizational initiatives.

Critical achievements included:

- promoted to Director of Ops after 12 mos due to exceptional leadership skills
- added gender non-conforming people of color to the Museum's Collection
- facilitation of the Museum's physical expansion by 100% (day to day project management, design of IT, AV, voice, and security infrastructure, budgeting, vendor and contractor solicitation and management)
- co-creation and implementation of policies needed for final Museum accreditation from the NY State Board of Regents
- initiation of a comprehensive assessment and design of security operations
- creation of a charitable initiative to recycle Museum waste
- Worked closely with the Executive Director and commissioned artists to produce and execute #QueerPower, the Museum's annual façade commission exhibition dedicated to promoting queer art and social justice.

### Strategy, Communications, Operations, Photo, Video, Tech 4/2013 - 1/2016

Not An Alternative (NAA) | Brooklyn, NY

*NAA is a 501(c)3 arts and activist org dedicated to social and environmental justice.*

Critical achievement included the cofounding of The Natural History Museum.

List of roles included:

- *Concept & Strategy Development:* Strategize the development of art interventions, exhibitions, installations
- *Outreach:* develop relationships and work with communities, unions, organizers, and coalitions to develop visuals for various campaigns
- *Operations:* Develop administrative systems and train team on various tech-based platforms to optimize team efficiency, as well as oversee day to day operations, including task management, fiscal accountability, basic non-profit tax operations, and manage coworking desk rentals
- *Production:* Design, build, and oversee production of art exhibitions and installations, design and implement inventory systems for pieces of art and production materials, and solicit and manage production assistants and volunteers for specific projects
- *Chief Photographer and Videographer:* Craft, capture, document, and process all media related operations, including leading independent expeditions, developing aesthetic content and theatrical framing, printing for photo exhibitions, and distributing media for publicity purposes
- *Digital archivist:* Organize and maintain past and current archive of organization's work (total of 12 yrs)
- *Website:* curate, manage and update media

### Curator Assistant + Graphic Design Intern 5-8/2013

Hemispheric Institute of Performing Arts & Politics | New York, NY

### Educator, Lead Scene Painter, Museum Services Coordinator 2008 - 2011

Center for Puppetry Arts | Atlanta, GA

### Scene Painter 5-9/2010

Alliance Theatre | Atlanta, GA

### Independent Photographer 2007 - 2011

## ARTIST TALKS

Wild Project NYC (moderator)	2019
New Orleans Alvar Library	2015
Museum of Contemporary Art GA	2011
Dalton Gallery	2010

## COLLECTIONS

Leslie-Lohman Museum, New York, NY  
John Sabraw, Athens, OH  
Hanson Ollivierre, Brooklyn, NY  
Kris Grey + Em Miller, New York, NY  
Lyle Dohl, Los Angeles, CA  
Savannah College of Art and Design,  
Savannah, GA  
Dalton Gallery, Atlanta, GA  
Larry Jens Anderson, Atlanta, GA  
Joe Thomas, Atlanta, GA  
Rocio Rodriguez, Atlanta, GA

## EXHIBITIONS + PROJECTS

### Solo + Collaborative Projects + Campaigns

<i>Hail Trifolium Pratense: A bodega mural</i> (Solo Mural)   Brooklyn, NY	2018
<i>Coastal Oak-Hickory + American Chestnut Forest</i> (Solo Mural)   Brooklyn, NY	2017
<i>The Original Machine</i> (Co-founder, Collab Project)   National	2014 - ONGOING
<i>The Natural History Museum</i> (Co-founder, Collab Campaign)   National	2013-2016
<i>Not An Alternative - NAA</i> (Core member, Collab Project)   NYC	2013-2016
<i>End the McHunger Games</i> (Collab Campaign)   NYC	2014
<i>Torch of Freedom</i> (Solo Mural)   Atlanta, GA	2013
<i>Tar Sands Blockade</i> (Collab Campaign)   Texas	2012
<i>GloATL + The ATL Opera @ Sol LeWitt's 54 Columns</i> (Collab Performance)   Atlanta, GA	2012
<i>Occupy Wall Street</i> (Collab Campaign/Performance)   ATL + NYC	2011-2012
<i>The Back Pockets</i> (Collab Touring Performance)   Atlanta, GA	2011-2012

### Juried / Invitational

<i>An Exhibition of Pairs</i> – American Academy of Arts & Letters   New York, NY	2019
<i>Encuentro: The World Inside out</i> – Teatro Bar El Vicio/Encuentro   Mexico City, MX	2019
<i>Bang Bang Gun Amok (2019)</i> – Abrons Arts Center   NY, NY	2019
<i>XIV (Americanization)</i> – Dixon Place   New York, NY	2019
<i>Bang Bang Gun Amok (2018)</i> – Abrons Arts Center   New York, NY	2018
<i>People are beautiful</i> – Groundswell Community Mural Project   Brooklyn, NY	2018
<i>MTP Exhibition</i> – Mural Arts Philadelphia   Philly, PA	2018
<i>Hold These Truths</i> (Collab NAA Exhibition)   New York, NY	2017
<i>Fair Play</i> – Art Basel   Miami, FL	2017
<i>American Alliance of Museums Conference</i> (Collab NAA Exhibition)   Atlanta, GA	2015
<i>Beneath the Womb Veil</i> – Pharmacy Museum   New Orleans, LA	2015
<i>Exhibiting the Gaze</i> (Collab NAA Exhibition) – Queens Museum   Queens, NY	2014
<i>Encuentro: MANIFEST!</i> – Concordia University   Montreal, Canada	2014
<i>Transnocheo</i> – Sala Rosa   Montreal, Canada	2014
<i>Just a Little Thing</i> – La Mama Experimental Theatre Club   New York, NY	2013
<i>Heels on Wheels Peepshow Salon</i>   Brooklyn, NY	2013
<i>Living Walls: World's first all female street art conference</i>   Atlanta, GA	2012
<i>ASIFA-Atlanta's Best Animated Shorts of 2011</i> – High Museum of Art   Atlanta, GA	2011
<i>WonderRoot's 5th Local Film Night</i> – Plaza Theatre   Atlanta, GA	2011
<i>Uncomfortably Attractive</i> , Kibbee Gallery   Atlanta, GA	2011
<i>Xperimental Puppetry Theater</i> – Center for Puppetry Arts   Atlanta, GA	2011
<i>*RACE*SEX*POLITICS*RELIGION*</i> – Emory University   Atlanta, GA	2011
<i>Rising Movers and Shakers</i> – Museum of Contemporary Art   Atlanta, GA	2011
<i>*RACE*SEX*POLITICS*RELIGION*</i> – Space One Eleven   Birmingham, AL	2010
<i>Little Things Mean a Lot</i> – Swan Coach House   Atlanta, GA	2010
<i>Open Studio Night</i> – SCAD   Atlanta, GA	2010
<i>DAF Fine Arts Exhibition</i> – Dalton Gallery   Atlanta, GA	2010
<i>New Art/Arte Nuevo</i> – UTSA Art Gallery   San Antonio, TX	2010
<i>AtlantAmation</i> – Earl Smith Strand Theatre   Marietta, GA	2009
<i>deFINE Art</i> – SCAD   Atlanta, GA	2009

## BIBLIOGRAPHY

[An All-Woman Art Fair During Art Basel Miami Beach](#), New York Times, 2017

[An All-Female Art Fair Takes on Gender Inequality With a Show at a Miami Shopping Mall](#), ArtNet News, 2017

[Tim Hans shoots Mon Iker](#), Vandalog, 2014

[Combating Blight with Beauty](#), New York Times, 2012

Putting a Good Face On Street Art, To Upgrade Atlanta, The New York Times, 2012

[Living Walls 2012](#), Vandalog, 2012

[LIVING WALLS ATLANTA 2012 COMPLETE, WOMEN DEFINE THE SHOW](#), Brooklyn Street Art, 2012

[Review: Xperimental Puppetry Theater brings puppets into crass and bleak modern world](#), ArtsCriticATL Art & Design Review, 2011

[Review: A loquacious "Race\\*Sex\\*Politics\\*Religion ... What not to talk about" at Emory's Visual Arts Gallery](#), ArtsCriticATL Art & Design Review, 2011

[Archibald: On race, politics, sex and religion](#), The Birmingham News, 2010

### Select Not An Alternative Press

[No Longer Empty announces 'Hold These Truths' at Nathan Cummings Foundation](#), artdaily.org, November 2017.

[The Best in Art of 2015](#), The New York Times, December 2015.

[Museums must take a stand and cut ties to fossil fuels](#), The Guardian, May 2015.

[Science Museums Urged to Cut Ties with Koch](#), The New York Times, May 2015.

[Why is Climate Denier David Koch on the Board of Top Science Museums?](#), Democracy Now TV segment, March 2015.

[Too Hot To Handle](#), The Art Newspaper (cover story), September 2014.

[Should Oil Barons Like David Koch Be Funding Our Museums?](#), VICE, September 2014.

[Clearing the Air: Artists Take on Corporate Influence in Natural History Museums](#), Creative Time Reports, Editor's Letter, September 2014.